

Atelier Amont
Basel, Switzerland

2
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Selection of Work
CV



Areal Wolf

MF05 Housing with Component Reuse, Areal Wolf, Basel, CH, 2024–2025; 4,970 m²; Competition: Shortlisted; Architecture: Atelier Amont @ atelieramont (Logan Amont, Dawid Roszkowski), Basel; Total Contractor: WSG AG (Jakob Zophoniasson, Bettina Dobler), Basel; Structure (3rd Stage): Dr. Schwartz Consulting AG (Joseph Schwartz, Lorenzo Rossini), Zug; Structure (1st Stage): Bergmeister (Patrick Studer), Zurich; Facade Planner: Lüchinger Meyer Partner (Philippe Willareth), Zurich; Client: Private (SBB Immobilien)



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Setouchi

House, Kagawa, JP, 2025–ongoing; 80 m²; Project; Architecture: Atelier Amont, Basel & James Jamison, Melbourne; Client: Private (Atelier Amont & James Jamison)



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Marghine

House Transformation, Marghine, Province of Nuoro, Sardinia, IT, 2025–ongoing; 120 m²; Project; Architecture: Atelier Amont, Basel;
Assistance: Arch. Filippo Garau (Cagliari); Client: Private (Atelier Amont)



Podebrady

Cemetery and Funeral Hall, Podebrady, Nymburk, CZ, 2025; Building: 560 m², Landscape: 12,140 m²; Competition; Architecture + Landscape: Atelier Amont, Basel; Collaborator(s): Dawid Roszkowski; Images (exterior): mukko studio, Warsaw; Client: Public (Municipality of Podebrady)



Charlottenlund

Church & Community Centre, Trondheim, NO, 2023; 1,600 m²; Competition; Architecture + Landscape: Atelier Amont, Basel; Collaborator(s): Dawid Roszkowski, Melina Almpani; Structure: Dr. Minu Lee, Zürich; Client: Private (Charlottenlund Kirke)



Hasselt

Summer Pavilion, Hasselt, Limburg, BE, 2013–2014; 85 m²; Competition 1st Prize; Architecture: Atelier Amont; Collaborator(s): Liaohui Guo (Project Architect), James Jamison, Taiko Amont; Client: z33 House for Contemporary Art; Textile: Kvadrat; Furniture: Elmar Heimbach, Aachen; Structure: Robrecht Keersmaekers, Brussels



Vimperk

Kindergarten, Vimperk, CZ, 2024–ongoing; 1,100 m²; Competition 1st Prize; Architecture + Landscape: Atelier Amont, Basel; Project Architect: Dawid Roszkowski; Local Partner in Realisation Phase: prodesi (Pavel Horák, Anna Teřšová), Prague; Client: Public (Mesto Vimperk)



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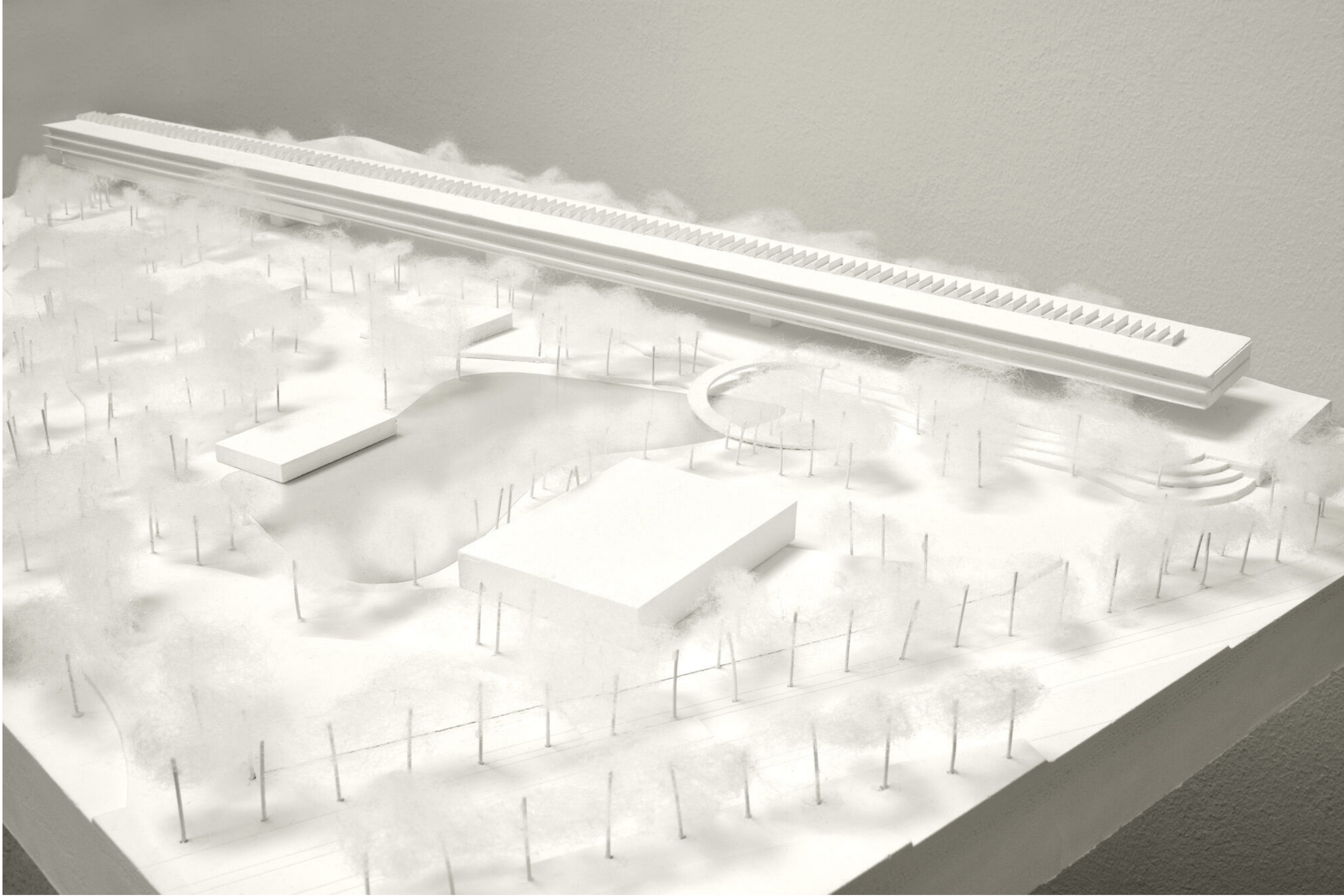


Awajishima

Cabin, Awajishima, Hyogo, JP, 2024; 60 m²; Architecture: Atelier Amont, Basel; Collaborator(s): Dawid Roszkowski, Florian Elbing; Client: Private

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Bernex

Campus, Bernex, Geneva, CH, 2020; 42,600 m², Competition; Architecture: Atelier Amont & Gaëtan Iannone; Collaborator(s): Marc Sanchez Alfonso; Landscape: Atelier Amont; Structure: Mitsubishi Kanada, ARUP, Tokyo; Traffic Planning: CSD Engineers, Lausanne



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Malešický

Garden Restaurant with Observation Tower, Malešický Park, Prague, CZ, 2024–ongoing; 380 m²; Competition 1st Prize; Architecture + Landscape: Atelier Amont, Basel & Architect Jonas Løland, Oslo; Collaborator(s): Dawid Roszkowski, Haomiao Zhai, Florian Elbing; Structure: Finn-Erik Nilsen, Oslo; Client: Public (Praha 10)nn-Erik Nilsen, Oslo; Client: Public (Praha 10)



Malešický

Garden Restaurant with Observation Tower, Malešický Park, Prague, CZ, 2024–ongoing; 380 m²; Competition 1st Prize; Architecture + Landscape: Atelier Amont, Basel & Architect Jonas Løland, Oslo; Collaborator(s): Dawid Roszkowski, Haomiao Zhai, Florian Elbing; Structure: Finn-Erik Nilsen, Oslo; Client: Public (Praha 10)nn-Erik Nilsen, Oslo; Client: Public (Praha 10)



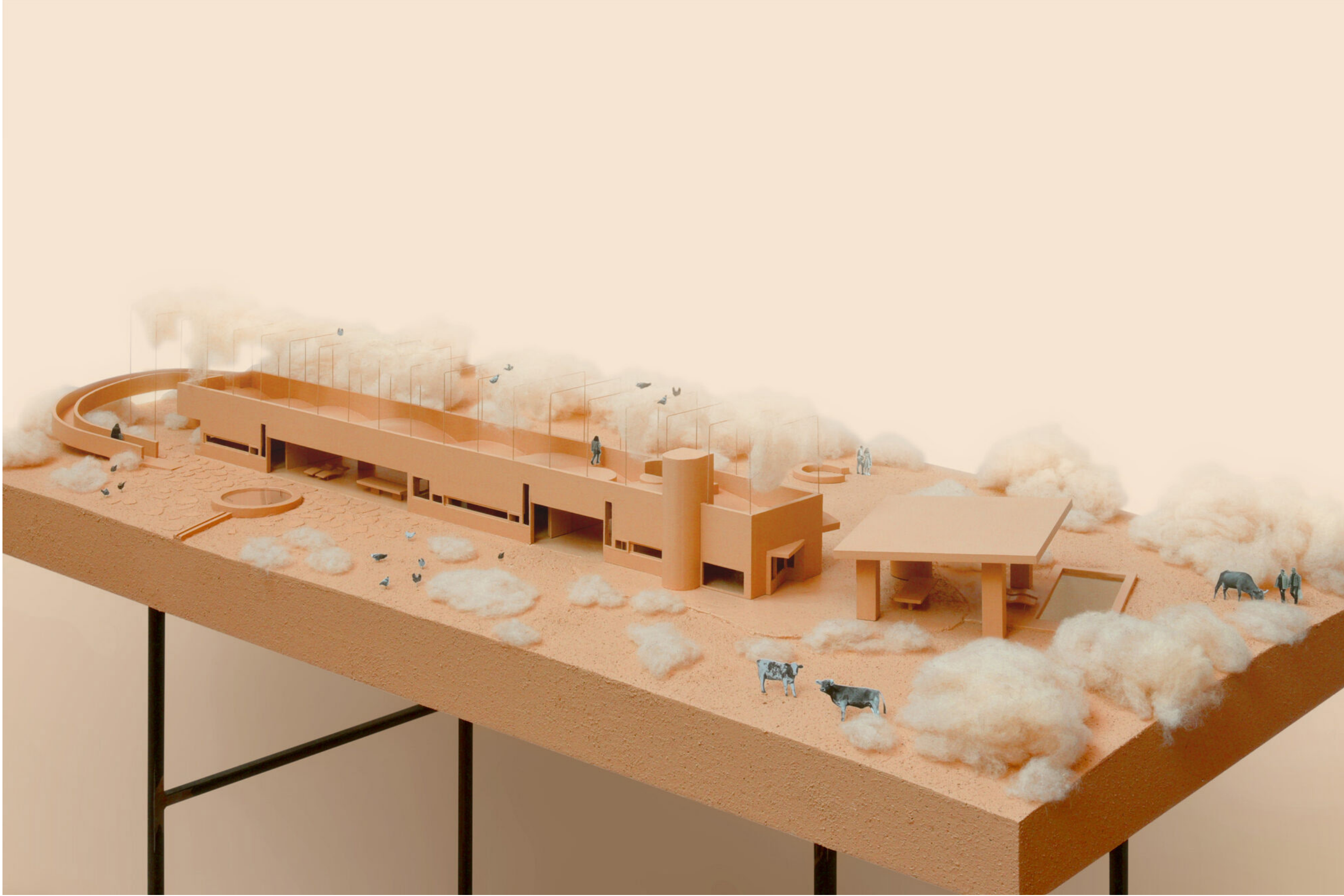
Walkeweg

Collective Housing, Fields C/D, Walkeweg, Basel, CH, 2022; 17,400 m²; Competition; Architecture: Atelier Amont; Collaborator(s): Giulia Guizzo, Dawid Roszkowski; Landscape: ESTAR (Aurora Armental Ruiz, Stefano Ciurlo Walker), Geneva; Structure: wh-p Ingenieure AG (Giuseppe Morlino), Basel



Walkeweg

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Lu Sulianu

Farmers' House, Lu Sulianu, Sassari, Sardinia, IT, 2022; 130 m²; Architecture + Landscape: Atelier Amont; Collaborator(s): Dawid Roszkowski, Nikki Sedigh; Client: Private



Lu Sulianu

Farmers' House, Lu Sulianu, Sassari, Sardinia, IT, 2022; 130 m²; Architecture + Landscape: Atelier Amont; Collaborator(s): Dawid Roszkowski, Nikki Sedigh; Client: Private



Lu Sulianu

Farmers' House, Lu Sulianu, Sassari, Sardinia, IT, 2022; 130 m²; Architecture + Landscape: Atelier Amont; Collaborator(s): Dawid Roszkowski, Nikki Sedigh; Client: Private

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Horw

Transformation of a Cemetery, Horw, Lucerne, CH, 2023–24; 18,200 m²; Selective Competition 2nd Prize; Architecture + Landscape: Atelier Amont, Basel & Balissat Kaçani, Baden; Collaborator(s): Joel Brandner, Sibel Besir, Dawid Roszkowski, Florian Elbing; Structure: IngAtelier Studer (Patrick Studer), Zürich; Biodiversity/Ecology: Franz Paul Horn & Michael Gräf, Vienna; Lighting: fokusform (David Weisser), Zürich; Images: mukko studio, Warsaw; Client: Public (Municipality of Horw)



Am Trippelsberg

Cabin, Am Trippelsberg, Itter, Düsseldorf, DE, 2020–2022; 10 m²; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski;
Client: Private



Am Kesselhaus

Study, Workshop & Archive, Am Kesselhaus, Weil am Rhein, DE, 2019–2020; 55 m²; Architecture: Atelier Amont; Client: Private (Atelier Amont)

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Logan Amont *1983 studied at the Accademia di architettura (Mendrisio, CH) 2014, diploma cum laude. Apprenticed as a gardener (Kyoto, JP) 2009–2011, and as a wooden-boat builder (New Hampshire, US) 2005–2007. Travelled in Europe, USA, Mexico, India, Japan & Eastern China. Based in Basel, working independently and cooperatively on buildings, landscapes and publications since 2021.

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www.atelier-amont.ch, @atelieramont

Collaborators (since 2020)

Marc Sánchez Alfonso, Melina Almpañi, Sibel Besir, Maria Cacciapuoti, Stefano Dell’Oro, Constança Girbal Eiras, Florian Elbing, Luigi Fabozzi, Paolo Failla, Chiara Filippini, Silvia Giandoriggio, Giulia Guizzo, Chen He, Ella Jonuzi, Zhiwei Liu, Pierre Minio Paluello, Edoardo Reverberi, Dawid Roszkowski, Nikki Sedigh, Gresa Shehu, Dominika Wasik, Haomiao Zhai

Teaching

Invited as a guest critic at Harvard GSD, TUM Munich, AHO Oslo, AAM Mendrisio, KIT Karlsruhe. Publicly lectured at TUM Munich, Summer School Ticino, Central Academy of Fine Arts Beijing, HSLU Lucerne, FHNW Muttentz. External diploma advisor, 2022, AHO Oslo. Assistant, Prof. Quintus Miller, AAM Mendrisio (2015–2021).

Publications/Exhibitions

Group exhibitions at Stadtgalerie, Chur; Architekturforum, Zürich; Forum Stadtpark, Graz; Architektur Salon, Munich; Centro Cultural de Belém Foundation, Lisbon; z33 House of Contemporary Art, Hasselt. Publications in Classeur, Colors, planphase, Das Haus im Buch, Distigmo.

Awards

1st Prize, Primary School (Gelterkinden, CH) 2023; 1st Prize, Restaurant/Observation Tower (Prague, CZ) 2024; 1st Prize, Kindergarten (Vimperk, CZ) 2024; 1st Prize, Summer Pavilion (Hasselt, BE) 2014; 2nd Prize, Cemetery (Lucerne, CH) 2023–24; 2nd Prize, Housing (Bassersdorf, CH) 2023; 3rd Prize, Bridge (Fribourg, CH) 2026; 4th Prize, Flora/Fauna Reserve and Park (Guardavalle Marina, IT) 2023; SIA Master in Arch. Prize (Zurich, CH) 2014

Experience

Trained in the studios of Balkrishna Doshi, Peter Zumthor, Bijoy Jain, Shigeru Ban, et al. Worked as an architect with Miller & Maranta (Basel, CH) 2015–2019.

Appreciation

T. Amont, S. Apitz, E. Appercé, M. Bailey, F. F. Bergental, J. Besson, O. Blaha, S. Bohnet, T. Cabral, R. Carrera, D. Farrell, E. Golicza, J. Jamison, J. Løland, S. Marinelli, K. Matsumura, S. Metzger, P. Meyer, T. Nomoto, C. Oprea, A. Perletti, B. Radu, S. Schubiger, D. Semper, A. Sittoni, A. Staudt, A. Svobodová