



Gelterkinden

Primary School, Gelterkinden, CH, 2023; 2,100 m²; Competition 1st Prize; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski, Ella Jonuzi, Melina Alimpani; Landscape: studio erde. (Violeta Burckhardt, Marcel Troeger), Geneva; Structure: wh-p Ingenieure AG (Lars Keim), Basel; Sustainability: Dario Biscaro, London; Client: Public (Municipality of Gelterkinden)



Rzeszow

Community Hall and Museum, Rzeszow, PL, 2023; 3,300 m²; Competition; Architecture: Atelier Amont, Basel; Collaborator(s): Dawid Roszkowski, Dominika Wasik, Sibel Besir; in cooperation with 2pm architekci, Warsaw (Piotr Musiatowski); Client: Public (City of Rzeszow)



Li Puzzi

Restaurant, Li Puzzi, Sassari, Sardinia, IT, 2022; 140 m²; Architecture + Landscape: Atelier Amont; Collaborator(s): Dawid Roszkowski, Dominika Wasik; Client: Private



Littu di Zoccaru

House & Studio, Littu di Zoccaru, Sassari, Sardinia, IT, 2021–2022; 80 m²; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski;
Client: Private



Sch kann
denken als
aber obwohl
denken kann als
scheit viel mehr
als das ist
Schirmbeck
3/4 Jahre

Schliengerweg

Housing and Kindergarten, Schliengerweg, Basel, CH, 2022; 1,900 m²; Competition; Architecture + Landscape: Atelier Amont;
Collaborator(s): Dawid Roszkowski; Structure: Wojciech Kapela, Warsaw



Lu Sulianu

Farmers' House, Lu Sulianu, Sassari, Sardinia, IT, 2022; 130 m²; Architecture + Landscape: Atelier Amont; Collaborator(s): Dawid Roszkowski, Nikki Sedigh; Client: Private



Hasselt

Summer Pavilion, Hasselt, Limburg, BE, 2013–2014; 85 m²; Competition 1st Prize; Architecture: Atelier Amont; Collaborator(s): Liaohui Guo (Project Architect), James Jamison, Taiko Amont; Client: z33 House for Contemporary Art; Textile: Kvadrat; Furniture: Elmar Heimbach, Aachen; Structure: Robrecht Keersmaekers, Brussels



Am Trippelsberg

Cabin, Am Trippelsberg, Itter, Düsseldorf, DE, 2020–2022; 10 m²; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski;
Client: Private

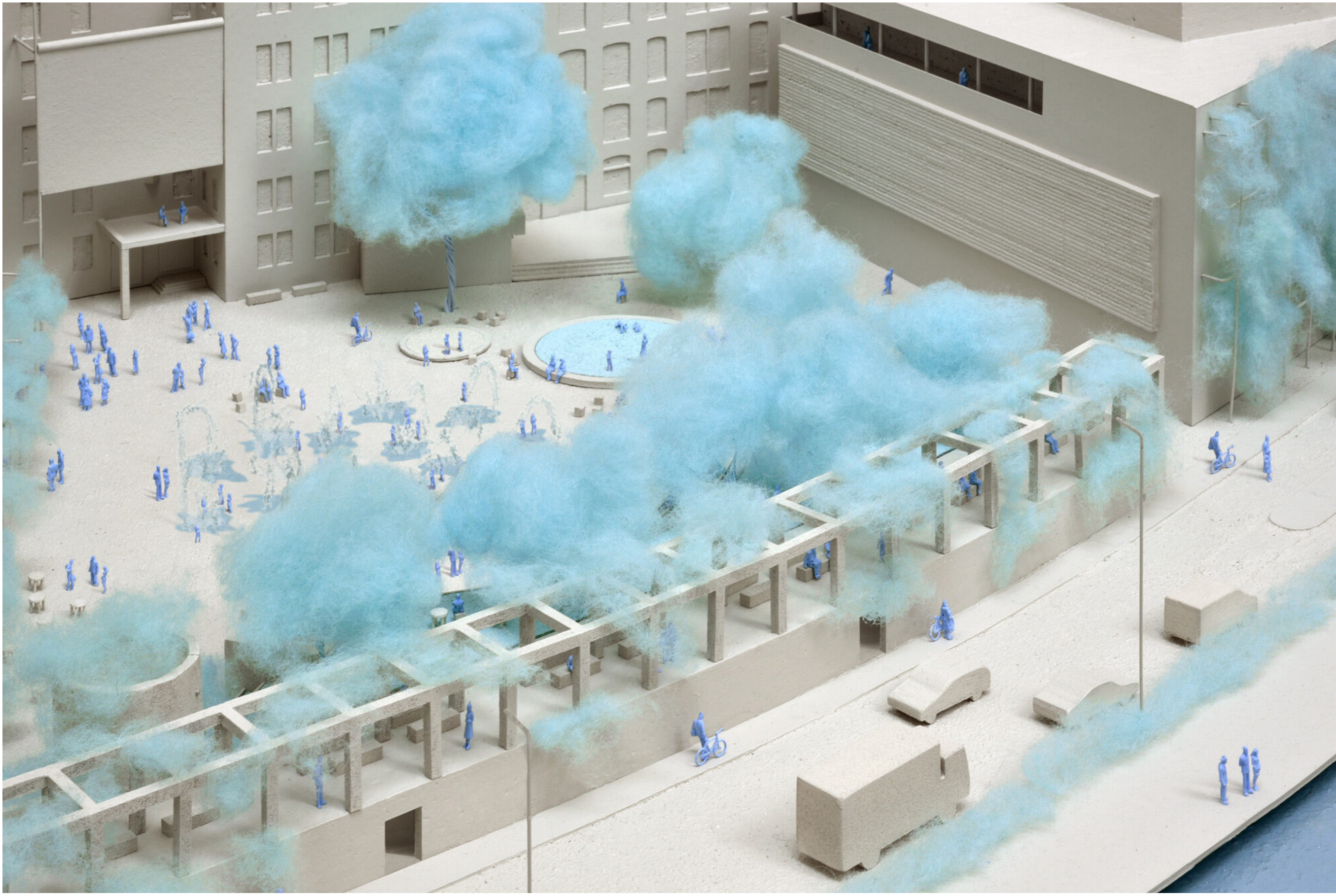


Monti Russu

House, Monti Russu, Rena Majore, Sassari, Sardinia, IT, 2017; 110 m²; Study; Architecture: Atelier Amont; Client: Private

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Kammgarnhof

Courtyard for Cultural Events, Schaffhausen, CH, 2021; 9,350 m², Competition; Landscape + Architecture: Atelier Amont; Collaborator(s): Luigi Fabozzi, Paolo Failla; Structure: wh-p Ingenieure AG (Lars Keim), Basel; Traffic Planning: moving AG, Basel



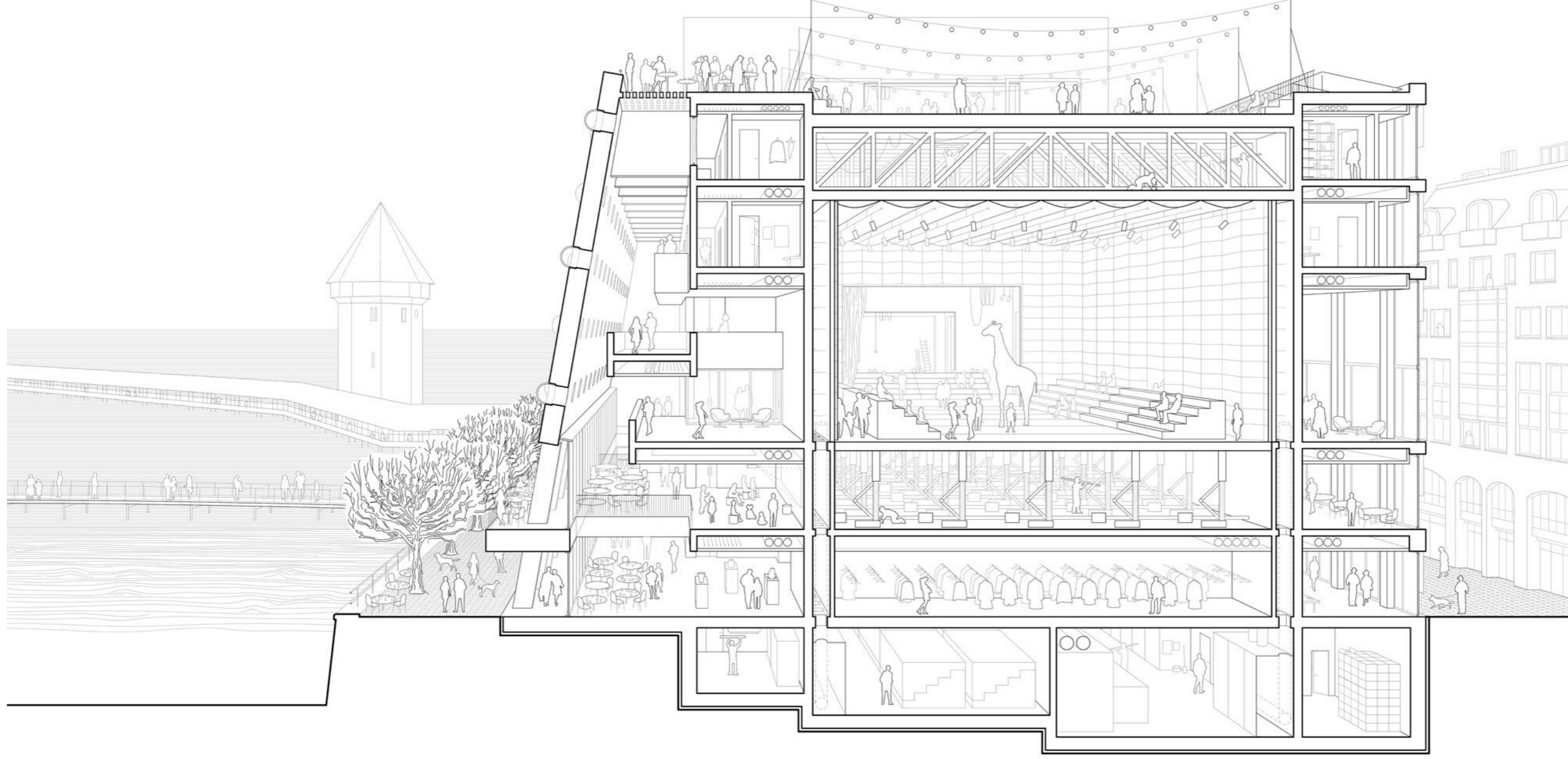
Walkeweg

Collective Housing, Fields C/D, Walkeweg, Basel, CH, 2022; 17,400 m²; Competition; Architecture: Atelier Amont; Collaborator(s): Giulia Guizzo, Dawid Roszkowski; Landscape: ESTAR (Aurora Armental Ruiz, Stefano Ciurlo Walker), Geneva; Structure: wh-p Ingenieure AG (Giuseppe Morlino), Basel



Am Kesselhaus

Study, Workshop & Archive, Am Kesselhaus, Weil am Rhein, DE, 2019–2020; 55 m²; Architecture: Atelier Amont; Client: Private (Atelier Amont)



Theaterplatz

Theatre, Lucerne, CH, 2021-22; 15,500 m², Competition; Architecture: Atelier Amont & Piertzovanis Toews; Collaborator(s): Thibaut Dancoisne, Lukasz Palczynski, Norman Price



Gelterkinden

Primary School, Gelterkinden, CH, 2023; 2,100 m²; Competition 1st Prize; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski, Ella Jonuzi, Melina Alimpani; Landscape: studio erde. (Violeta Burckhardt, Marcel Troeger), Geneva; Structure: wh-p Ingenieure AG (Lars Keim), Basel; Sustainability: Dario Biscaro, London; Client: Public (Municipality of Gelterkinden)



Lu Sulianu

Farmers' House, Lu Sulianu, Sassari, Sardinia, IT, 2022; 130 m²; Architecture + Landscape: Atelier Amont; Collaborator(s): Dawid Roszkowski, Nikki Sedigh; Client: Private



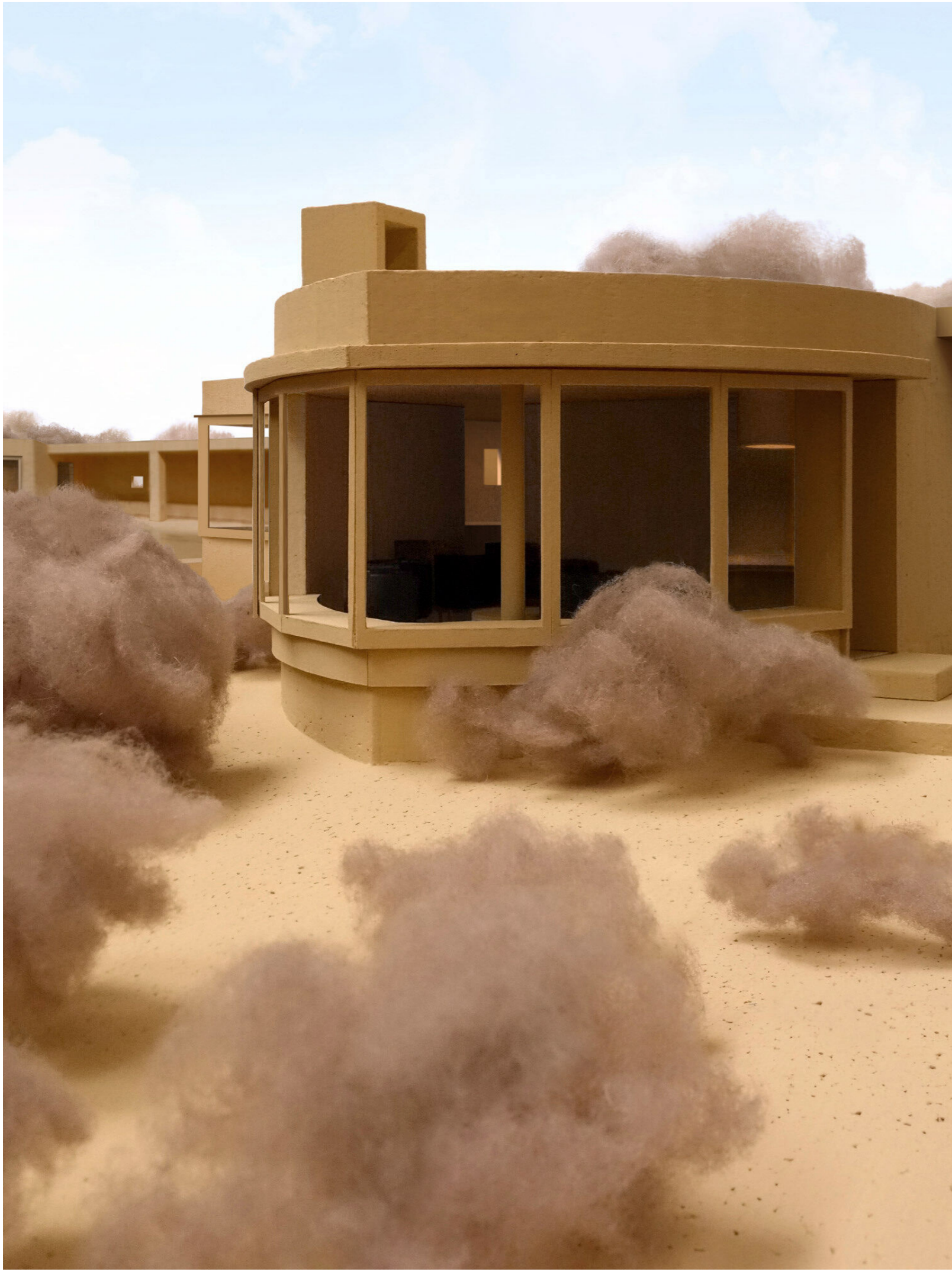
Isola Rossa

Transformation of a Row House with Three Floors, Isola Rossa, Sassari, Sardinia, IT, 2022; 180 m²; Architecture: Atelier Amont;
Collaborator(s): Dawid Roszkowski, Nikki Sedigh; Client: Private



Palmi

Public Square, Restaurant and Kiosk, Palmi, Calabria, IT, 2023; 6,400 m²; Competition 5th Prize; Architecture + Landscape: Atelier Amont, Basel; Collaborator(s): Dawid Roszkowski; in cooperation with Atelier Hembra, Reggio Calabria (Arch. Silvia Giandoriggio, Ing. Francesca Maria Pavone, Ing. Domenico Giandoriggio, Geol. Alfonso Aliperta); Client: Public (Municipality of Palmi)



La Scalitta



Salzweg

Housing Quarter, Salzweg, Zürich, CH, 2020; 21,500 m², Competition; Architecture: Atelier Amont & Gaëtan Iannone; Collaborator(s): Marc Sanchez Alfonso; Landscape: Atelier Amont



Bessède

House, Bessède, Sassari, Sardinia, IT, 2019–2020; 90 m²; Architecture: Atelier Amont; Client: Private

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Bernex

Campus, Bernex, Geneva, CH, 2020; 42,600 m², Competition; Architecture: Atelier Amont & Gaëtan Iannone; Collaborator(s): Marc Sanchez Alfonso; Landscape: Atelier Amont; Structure: Mitsuhiro Kanada, ARUP, Tokyo; Traffic Planning: CSD Engineers, Lausanne



Voltanord

Urban Housing, Baufeld 5, Voltanord, Basel, CH, 2021; 14,500 m², Competition; Architecture + Landscape: Atelier Amont & Marco Salina;
Collaborator(s): Chen He



Gelterkinden

Primary School, Gelterkinden, CH, 2023; 2,100 m²; Competition 1st Prize; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski, Ella Jonuzi, Melina Alimani; Landscape: studio erde. (Violeta Burckhardt, Marcel Troeger), Geneva; Structure: wh-p Ingenieure AG (Lars Keim), Basel; Sustainability: Dario Biscaro, London; Client: Public (Municipality of Gelterkinden)



Monti Russu



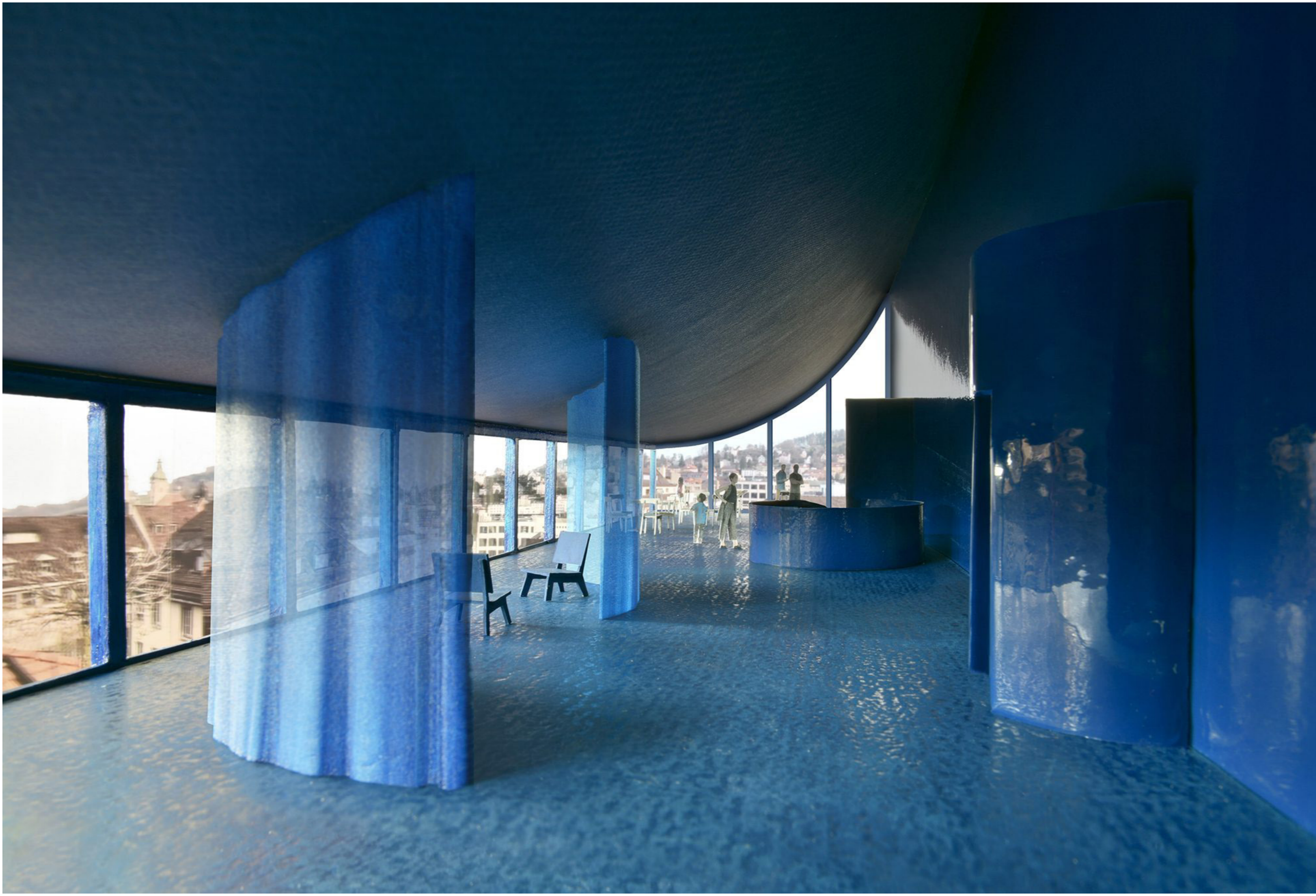
Yangshuo

Fire Pavilion, Yangshuo, Guilin, CN, 2023–ongoing; 70 m²; Direct Commission; Architecture: Atelier Amont; Structure: Neven Kostic, Collaborator(s): Melina Almpani, Dawid Roszkowski; Client: Private (Yangshuo Sugar-House Hotel)



Isola Rossa

Transformation of a Row House with Three Floors, Isola Rossa, Sassari, Sardinia, IT, 2022; 180 m²; Architecture: Atelier Amont;
Collaborator(s): Dawid Roszkowski, Nikki Sedigh; Client: Private



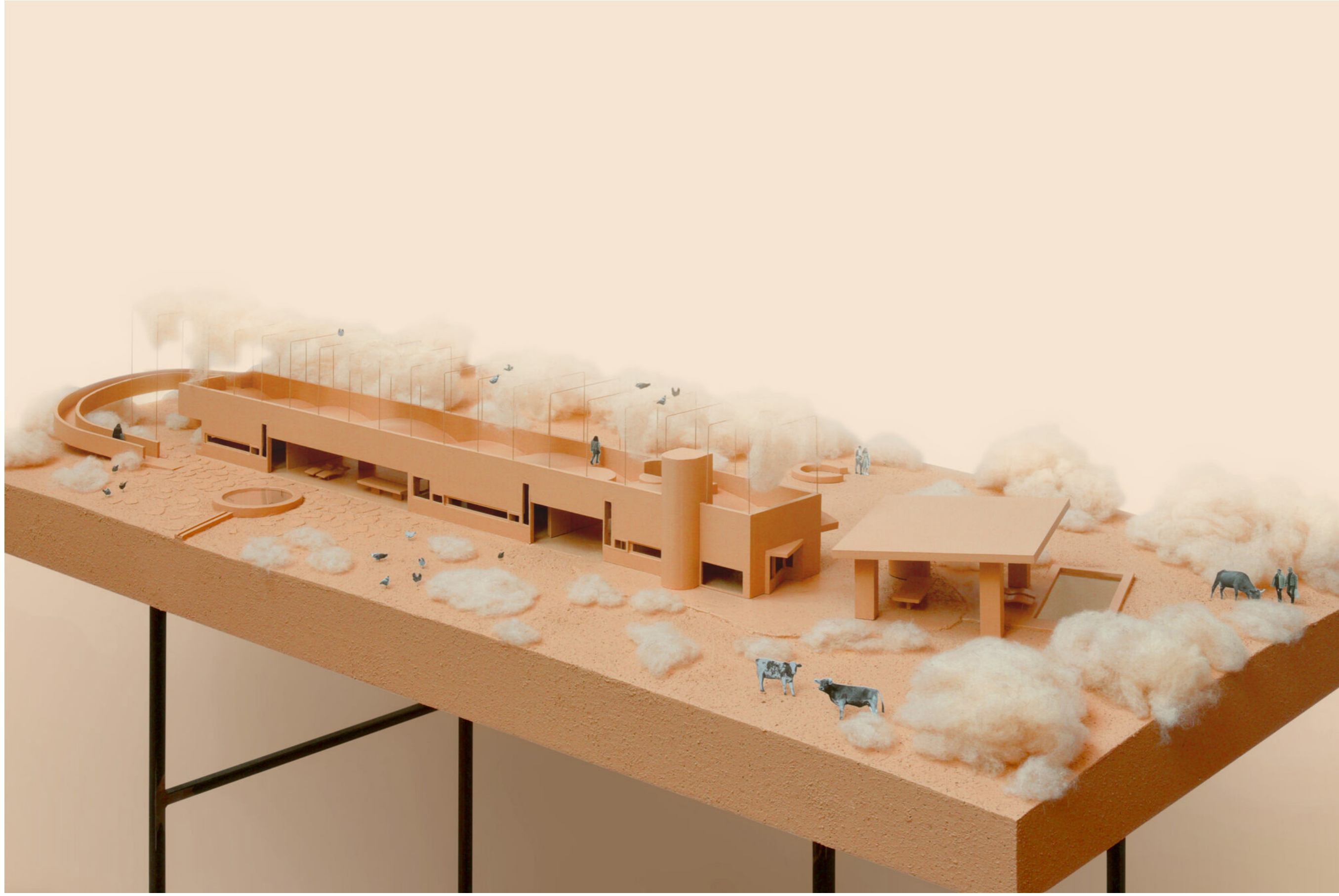
Vadianstrasse

Textile Museum Extension, St. Gallen, CH, 2020; 4,250 m²; Competition; Architecture: Atelier Amont, Gaëtan Iannone & David Moser;
Consultants: Damian Fopp & Annina Meier, Curators, Museum Für Gestaltung, Zürich



Kleinhüningen

Small Apartments & Ateliers (Transformation of an Office Building), Kleinhüningen, Basel, CH, 2020; 4,150 m²; Competition; Architecture:
Atelier Amont & Gaëtan Iannone; Collaborator(s): Zhiwei Liu



Lu Sulianu

Farmers' House, Lu Sulianu, Sassari, Sardinia, IT, 2022; 130 m²; Architecture + Landscape: Atelier Amont; Collaborator(s): Dawid Roszkowski, Nikki Sedigh; Client: Private



Rzeszow

Community Hall and Museum, Rzeszow, PL, 2023; 3,300 m²; Competition; Architecture: Atelier Amont, Basel; Collaborator(s): Dawid Roszkowski, Dominika Wasik, Sibel Besir; in cooperation with 2pm architekci, Warsaw (Piotr Musiatowski); Client: Public (City of Rzeszow)



Walkeweg

Collective Housing, Fields C/D, Walkeweg, Basel, CH, 2022; 17,400 m²; Competition; Architecture: Atelier Amont; Collaborator(s): Giulia Guizzo, Dawid Roszkowski; Landscape: ESTAR (Aurora Armental Ruiz, Stefano Ciurlo Walker), Geneva; Structure: wh-p Ingenieure AG (Giuseppe Morlino), Basel



Spitzgarten

Alterations to a Historic Public Garden, Klosterinsel, Rheinau, Zürich Canton, CH, 2021; 10,800 m²; Competition; Architecture + Landscape: Atelier Amont; Collaborator(s): Chen He



Bastianazzu

Cabins & Hotel, Bastianazzu, Sassari, Sardinia, IT, 2022; 1,850 m²; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski;
Client: Private



Palmi

Public Square, Restaurant and Kiosk, Palmi, Calabria, IT, 2023; 6,400 m²; Competition 5th Prize; Architecture + Landscape: Atelier Amont, Basel; Collaborator(s): Dawid Roszkowski; in cooperation with Atelier Hembra, Reggio Calabria (Arch. Silvia Giandoriggio, Ing. Francesca Maria Pavone, Ing. Domenico Giandoriggio, Geol. Alfonso Aliperta); Client: Public (Municipality of Palmi)



La Scalitta

House, La Scalitta, Trinità d'Agultu e Vignola, Sassari, Sardinia, IT, 2020–2021; 120 m²; Architecture: Atelier Amont; Client: Private

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Rzeszow

Community Hall and Museum, Rzeszow, PL, 2023; 3,300 m²; Competition; Architecture: Atelier Amont, Basel; Collaborator(s): Dawid Roszkowski, Dominika Wasik, Sibel Besir; in cooperation with 2pm architekci, Warsaw (Piotr Musiatowski); Client: Public (City of Rzeszow)



Walkeweg

Collective Housing, Fields C/D, Walkeweg, Basel, CH, 2022; 17,400 m²; Competition; Architecture: Atelier Amont; Collaborator(s): Giulia Guizzo, Dawid Roszkowski; Landscape: ESTAR (Aurora Armental Ruiz, Stefano Ciurlo Walker), Geneva; Structure: wh-p Ingenieure AG (Giuseppe Morlino), Basel



Yangshuo

Fire Pavilion, Yangshuo, Guilin, CN, 2023–ongoing; 70 m²; Direct Commission; Architecture: Atelier Amont; Structure: Neven Kostic, Collaborator(s): Melina Almpani, Dawid Roszkowski; Client: Private (Yangshuo Sugar-House Hotel)



Novazzano

Winery and Dwelling (Transformation of a Farmhouse), Brusata di Novazzano, Ticino, CH, 2019–2021; 700 m²; Architecture: Atelier Amont;
Collaborator(s): Stefano Dell'Oro; Client: Private (Direct Commission); Structure: Enrico Pellegrini, Stabio (TI)



Salzweg

Housing Quarter, Salzweg, Zürich, CH, 2020; 21,500 m², Competition; Architecture: Atelier Amont & Gaëtan Iannone; Collaborator(s): Marc Sanchez Alfonso; Landscape: Atelier Amont



Theaterplatz

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Bastianazzu

Cabins & Hotel, Bastianazzu, Sassari, Sardinia, IT, 2022; 1,850 m²; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski;
Client: Private



Voltanord

Urban Housing, Baufeld 5, Voltanord, Basel, CH, 2021; 14,500 m², Competition; Architecture + Landscape: Atelier Amont & Marco Salina;
Collaborator(s): Chen He



Hamar

Anno Museum Extension, Hamar, Hedmarken, NO, 2021; 2,600 m²; Competition; Architecture: Atelier Amont & Atelier Guo; Collaborator(s): Chen He, Zhiwei Liu



Littu di Zoccaru

House & Studio, Littu di Zoccaru, Sassari, Sardinia, IT, 2021–2022; 80 m²; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski;
Client: Private



Szwedzka

Transformation of an Apartment, Warsaw, PL, 2023–ongoing; 65 m²; Architecture: Atelier Amont; Project Architect: Dawid Roszkowski;
Client: Private

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Li Puzzi

Restaurant, Li Puzzi, Sassari, Sardinia, IT, 2022; 140 m²; Architecture + Landscape: Atelier Amont; Collaborator(s): Dawid Roszkowski, Dominika Wasik; Client: Private



Rio Is Cungiaus

Urban Park, Quartucciu, Cagliari, Sardinia, IT, 2021; 32,400 m²; Competition; Architecture + Landscape: Atelier Amont, Stefano Dell'Oro & Pierre Minio Paluello



Dreispitz

Pavilion of Reused Materials, Dreispitz, Basel, CH, 2021; 95 m²; Competition; Architecture: Atelier Amont; Collaborators: Chen He, Bingwen Wu; Team (on "stand-by"): Akane Moriyama, Stockholm (Textile), RSL Rebediani Saccabarrozzi Landscapes, Milan (Garden)†



Schliengerweg

Housing and Kindergarten, Schliengerweg, Basel, CH, 2022; 1,900 m²; Competition; Architecture + Landscape: Atelier Amont;
Collaborator(s): Dawid Roszkowski; Structure: Wojciech Kapela, Warsaw



Bessède

House, Bessède, Sassari, Sardinia, IT, 2019–2020; 90 m²; Architecture: Atelier Amont; Client: Private

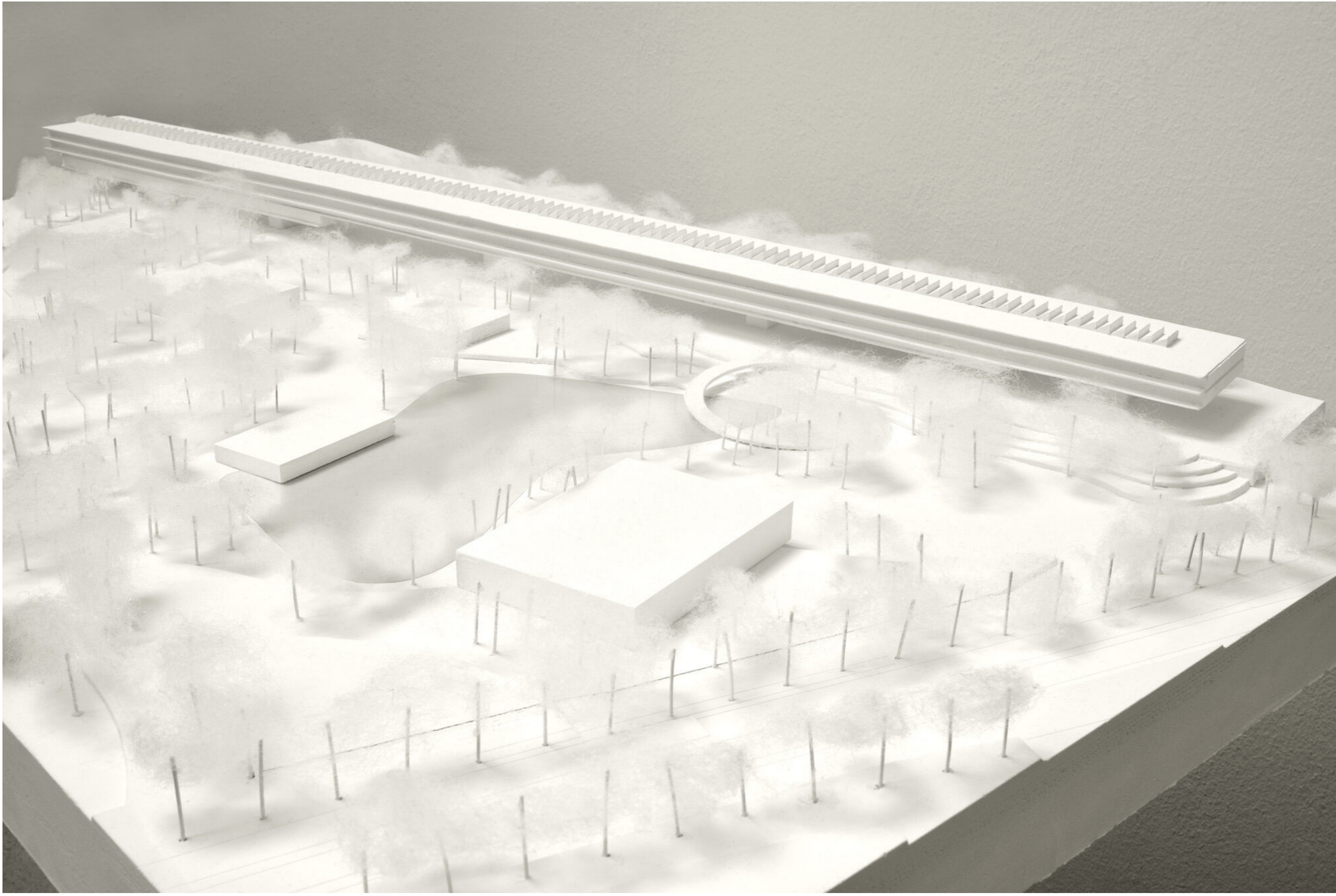
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Hamar

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Bernex

Campus, Bernex, Geneva, CH, 2020; 42,600 m², Competition; Architecture: Atelier Amont & Gaëtan Iannone; Collaborator(s): Marc Sanchez Alfonso; Landscape: Atelier Amont; Structure: Mitsuhiro Kanada, ARUP, Tokyo; Traffic Planning: CSD Engineers, Lausanne



Littu di Zoccaru

House & Studio, Littu di Zoccaru, Sassari, Sardinia, IT, 2021–2022; 80 m²; Architecture: Atelier Amont; Collaborator(s): Dawid Roszkowski;
Client: Private



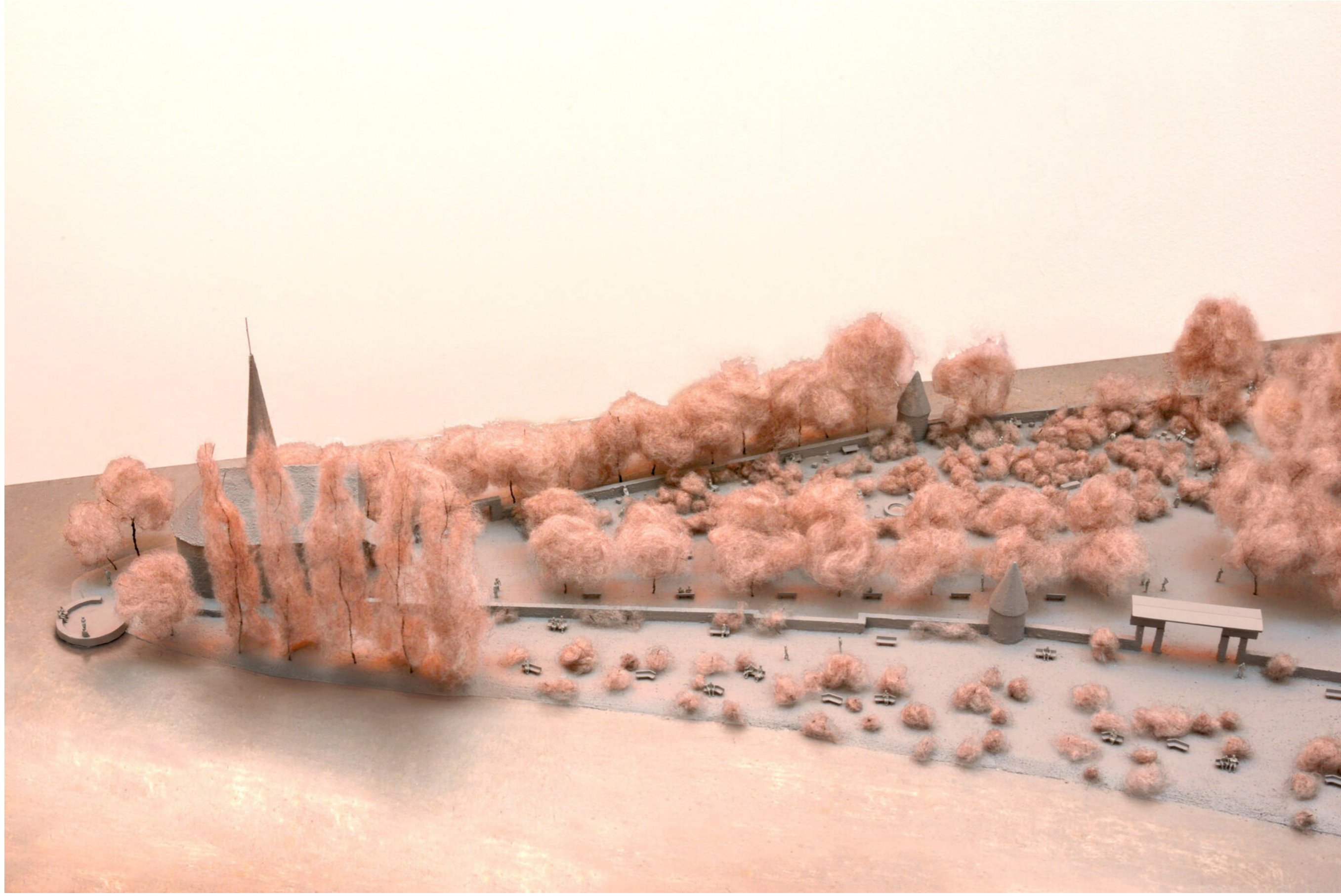
Orani

Artist Residences/Hotel, Orani, Sardinia, IT, 2021; 280 m², Competition; Architecture: Atelier Amont; Collaborator(s): Luigi Fabozzi, Paolo Failla; Client: Private (Costantino Nivola Museum)



Walkeweg

Collective Housing, Fields C/D, Walkeweg, Basel, CH, 2022; 17,400 m²; Competition; Architecture: Atelier Amont; Collaborator(s): Giulia Guizzo, Dawid Roszkowski; Landscape: ESTAR (Aurora Armental Ruiz, Stefano Ciurlo Walker), Geneva; Structure: wh-p Ingenieure AG (Giuseppe Morlino), Basel



Spitzgarten

Alterations to a Historic Public Garden, Klosterinsel, Rheinau, Zürich Canton, CH, 2021; 10,800 m²; Competition; Architecture + Landscape: Atelier Amont; Collaborator(s): Chen He



Isengrind

Secondary School, Isengrind, Zürich-Affoltern, CH, 2020; 3,100 m²; Competition; Architecture: Atelier Amont & Gaëtan Iannone;
Collaborator(s): Marc Sanchez Alfonso, Ayca Kapicioglu; Landscape: De Molfetta Strode, Lugano; Structure: Lorenz Kocher, Chur

Atelier Amont

Logan Amont *1983 studied at the Accademia di architettura (Mendrisio, CH) 2014, diploma cum laude. Apprenticed as a gardener (Kyoto, JP) 2009–2011, and as a wooden-boat builder (New Hampshire, US) 2005–2007. Travelled in Europe, USA, Mexico, India, Japan & Eastern China. Based in Basel, working independently and cooperatively on buildings, landscapes and publications since 2021.

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+41 76 608 4410, info@atelier-amont.ch
www.atelier-amont.ch, @atelieramont

Collaborators (since 2020)

Marc Sánchez Alfonso, Melina Almpani, Sibel Besir, Maria Cacciapuoti, Stefano Dell’Oro, Constança Girbal Eiras, Luigi Fabozzi, Paolo Failla, Chiara Filippini, Silvia Giandoriggio, Giulia Guizzo, Chen He, Ella Jonuzi, Zhiwei Liu, Pierre Minio Paluello, Edoardo Reverberi, Dawid Roszkowski, Nikki Sedigh, Gresia Shehu, Dominika Wasik

Teaching

Invited as a guest critic at Harvard GSD, TUM Munich, AHO Oslo, AAM Mendrisio et al. Publicly lectured at TUM Munich, Summer School Ticino, Central Academy of Fine Arts Beijing, HSLU Lucerne, et al. External diploma advisor, 2022, AHO Oslo. Assistant with the chair of Prof. Quintus Miller, from 2014–22, at AAM Mendrisio and KIT Kyoto.

Publications/Exhibitions

Work featured in exhibitions at Forum Stadtpark, Graz; Architektur Salon Munich; Centro Cultural de Belém Foundation, Lisbon; z33 House of Contemporary Art, Hasselt, et al. Projects, writings and interviews have been published in print as well as online in Classeur, TRANSFER, planphase, Reminiscence, et al.

Awards

1st Prize Open Competition 2023, Primary School (Gelterkinden, CH); 4th Prize Open Competition 2023, Flora/Fauna Reserve and Park (Guardavalle, IT); 5th Prize Open Competition 2023, Public Square (Palmi, IT); 1st Prize Open Competition 2014, Summer Pavilion (Hasselt, BE); SIA Master in Architecture Prize (Zurich, CH) 2014

Experience

Trained in the studios of Balkrishna Doshi, Peter Zumthor, Bijoy Jain, Shigeru Ban, et al. Worked as an architect and garden designer in the office of Miller & Maranta (Basel, CH) 2015–2019.

Appreciation

T. Amont, E. Appercé, M. Bailey, F. F. Bergental, J. Besson, S. Bohnet, T. Cabral, R. Carrera, D. Farrell, E. Golicza, L. Guo, G. Iannone, J. Jamison, K. Matsumura, T. Nomoto, A. Perletti, B. Radu, S. Schubiger, D. Semper, A. Sittoni, A. Staudt, P. Studer, H. Toews