

Atelier Amont

Logan Amont *1983 (Cleveland, US) studied at the Accademia di architettura (Mendrisio, CH) 2014, diploma cum laude. Apprenticed as a gardener (Kyoto, JP) 2009–2011, and as a wooden-boat builder (New Hampshire, US) 2005–2007. Travelled throughout Europe, USA, Mexico, India, Japan & Eastern China. Based in Basel, working independently and cooperatively on buildings, landscapes and publications in Switzerland and abroad since 2020.

Teaching

Invited as a guest critic at Harvard GSD, TUM Munich, AHO Oslo, et. al. Publicly lectured at TUM Munich, Summer School Ticino, AAM Mendrisio, Central Academy of Fine Arts Beijing, HSLU Lucerne, et al. Assistant with the chair of Prof. Quintus Miller, from 2014–22, at AAM Mendrisio and KIT Kyoto. External diploma advisor, 2022, at AHO Oslo. Led an independent workshop, 2022, concerning contemporary issues facing cemeteries in Germany.

Publications/Exhibitions

Work featured in exhibitions at Forum Stadtpark, Graz; z33 House of Contemporary Art, Hasselt; Biennale di Architettura di Pisa; Building Stories, Centro Cultural de Belém Foundation, Lisbon; & Architektur Salon Munich. Projects, writings and interviews have been published in print as well as online in Classeur, TRANSFER, planphase, Reminiscence, et. al.

Awards

SIA Master in Architecture Prize (Zurich, CH) 2014

Experience

Trained in the studios of Balkrishna Doshi, Peter Zumthor, Bijoy Jain, Shigeru Ban, et al. Worked as an architect and garden designer in the office of Miller & Maranta (Basel, CH) 2015–2019.

Collaborators (since 2020)

Marc Sánchez Alfonso, Maria Cacciapuoti, Stefano Dell'Oro, Constança Girbal Eiras, Luigi Fabozzi, Paolo Failla, Chiara Filippini, Silvia Giandoriggio, Giulia Guizzo, Chen He, Zhiwei Liu, Pierre Minio Paluello, Dawid Roszkowski, Nikki Sedigh, Gresa Shehu, Dominika Wasik

Contact

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