

## **Atelier Amont**

**Logan Amont \*1983 (Cleveland, US) studied at the Accademia di architettura (Mendrisio, CH) 2014, diploma cum laude. Apprenticed as a gardener (Kyoto, JP) 2009–2011, and as a wooden-boat builder (New Hampshire, US) 2005–2007. Travelled throughout Europe, USA, Mexico, India, Japan & Eastern China. Based in Basel, working independently and cooperatively on buildings, landscapes and publications in Switzerland and abroad since 2020.**

### **Teaching**

**Invited as a guest critic at Harvard GSD, TUM Munich, Turin Polytechnic, et. al. Publicly lectured at TUM Munich, Summer School Ticino, AAM Mendrisio, Central Academy of Fine Arts Beijing, HSLU Lucerne, et al. Assistant with the chair of Prof. Quintus Miller, from 2014–22, at AAM Mendrisio and KIT Kyoto. External diploma advisor, 2022, at AHO Oslo. Led an independent workshop, 2022, concerning contemporary issues facing cemeteries in Germany.**

### **Publications/Exhibitions**

**Work featured in exhibitions at z33 House of Contemporary Art, Hasselt; Biennale di Architettura di Pisa; Building Stories, Centro Cultural de Belém Foundation, Lisbon; & Architektur Salon Munich. Projects, writings and interviews have been published in print as well as online in Classeur, TRANSFER, planphase, Reminiscence, et. al.**

### **Awards**

**SIA Master in Architecture Prize (Zurich, CH) 2014**

### **Experience**

**Trained in the studios of Balkrishna Doshi, Peter Zumthor, Bijoy Jain, Shigeru Ban, et al. Worked as an architect and garden designer in the office of Miller & Maranta (Basel, CH) 2015–2019.**

### **Collaborators (since 2019)**

**Marc Sánchez Alfonso, Maria Cacciapuoti, Stefano Dell'Oro, Constança Girbal Eiras, Luigi Fabozzi, Paolo Failla, Chiara Filippini, Silvia Giandoriggio, Chen He, Zhiwei Liu, Pierre Minio Paluello, Dawid Roszkowski, Nikki Sedigh, Gresa Shehu, Dominika Wasik**

### **Contact**

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