

Atelier Amont

Logan Amont *1983 (Cleveland, US) studied at the Accademia di architettura (Mendrisio, CH) 2014, diploma cum laude. Apprenticed as a gardener (Kyoto, JP) 2009–2011, and as a wooden-boat builder (New Hampshire, US) 2005–2007. Traveled throughout Europe, USA, Mexico, India, Japan & Eastern China. Based in Basel, working independently and cooperatively on buildings, landscapes and publications in Switzerland and abroad since 2020.

Teaching

Invited as a guest critic at Harvard GSD, TUM Munich, Turin Polytechnic, et. al. Publicly lectured at AAM Mendrisio, HSLU Summer School Ticino, TUM Munich, Central Academy of Fine Arts Beijing, Shonan Institute of Technology, et. al. Assistant with the chair of Prof. Quintus Miller since 2014 at AAM Mendrisio and KIT Kyoto. Currently serving as an external diploma advisor at AHO Oslo.

Publications/Exhibitions

Work featured in exhibitions at z33 House of Contemporary Art, Hasselt; Biennale di Architettura di Pisa; Building Stories, Centro Cultural de Belém Foundation, Lisbon; & Architektur Salon Munich. Projects, writings and interviews have been published in print as well as online in Classeur, TRANSFER, planphase, TECTÓNICA, Reminiscence, et. al.

Awards

SIA Master in Architecture Prize (Zurich, CH) 2014

Experience

Trained in the studios of Balkrishna Doshi, Peter Zumthor, Bijoy Jain, Shigeru Ban, et al. Worked as an architect and garden designer in the office of Miller & Maranta (Basel, CH) 2015–2019.

Collaborators (since 2019)

Marc Sánchez Alfonso, Stefano Dell'Oro, Constança Girbal Eiras, Luigi Fabozzi, Paolo Failla, Chiara Filippini, Silvia Giandoriggio, Chen He, Zhiwei Liu, Pierre Minio Paluello

Contact

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